

## **Material list required: ABSTRACTING THE FIGURE WITH MIXED MEDIA & SOFT PASTELS**

### **MATERIALS LIST:**

#### **YOU BRING:**

##### *Paints & other media:*

Your collection of acrylic paints / colored inks, collage papers, colored pencil, oil pastels, graphite tools

##### *Soft Chalk Pastels*

Your collection of soft chalk pastels, preferably: Schmincke, Sennelier, or Great American ArtWorks, (the richer and softer pigment load make for a richer, more vibrant result) and 1 set of Rembrandts for foundation work.

##### *Papers: Surfaces*

2 sheets full size Gesso Primed 140 lb or 300 lb watercolor paper (both sides)

(2) 12"x12" cradled panels, primed with 2 coats gesso (can be larger)

10 sheets of hardware grade 320 grit wet/dry sandpaper (8"x10" (It is black) (for warm up exercises)

##### *Brushes:*

An assortment of inexpensive hog bristle brushes that can withstand sanded pastel papers, acrylic paint, and painting with rubbing alcohol on a roughened surface.

##### *Additional materials:*

Acrylic Gel Medium for gluing collage papers

1 pint Liquitex Clear Gesso (has pumice, for layered priming – only this brand)

70 % isopropyl rubbing alcohol 1 pt.

Trigger sprayer with variable spray (8 oz size)

2 " or wider Masking tape, Bulldog clips, Blending stumps/Q tips

Surgical/protective gloves/ protective hand cream

Utility knife

Drawing board to fit size of paper, water containers

Glassine paper for protecting work. and portfolio (can be homemade & cardboard for storing work)

**Fixative for pastels( archival) :Use Spectrafix or my own fixative:**

1part 70%isopropyl rubbing alcohol

1part fat free milk

(combine and spray in a Pre-Val Sprayer(any hardware / paint store has this)

**INSTRUCTOR BRINGS:**

Graphite powder and dry pigments,

Additional tools and mediums Extra mark making tools

*Mail Order Suppliers:* Dakota Pastels <http://www.dakotapastels.com>