

**Required Material list:** (student responsibility)

Please bring with you: ideas, images, concepts that have meaning to you. The more preparatory investigation into the specifics of an issue, the more we will have to work with.

Relief Printmaking Workshop materials list:

From blick.com:

- Cranfield caligo safe wash relief ink (75 ml or larger): transparent extender, black, opaque white, naphthol red, Process yellow, process blue.
- Strathmore printmaking paper 300 series 18" x 24"
- Newsprint paper 18" x 24"
- Battleship grey linoleum or Golden Cut linoleum unmounted (at least 2 pieces, recommend 9" x 12" and/ or 18" x 24")
- Speedball 6" soft rubber brayer
- Yasutomo bamboo baren large
- Inking plate: hard plastic/acrylic clear plate approx. 11" x 14"
- 6b-8b pencils, black sharpies, Black erasers, xacto knife
- Saral transfer paper

From hidatool.com:

- Power Grip wood cutting tool set of 5 (or 7), or your own set

From the hardware store:

- Roll of grippy rubber shelf/drawer liner
- Two 1 3/4" (or as big as you can find) wood knobs for closet door plus wood glue and fine sandpaper

If you would prefer to work in wood. (optional preference)

From immclains.com:

- woodblock: ¼" Shina plywood plate 9"x 12" or larger)